

Jornal de Letras, Artes e Ideias

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de Letras

Novo Caderno

Edição Especial: 2014

Org. Anísio

Woman in yellow top speaking into a microphone.

Woman in black and white patterned top.

Man in glasses and a patterned shirt.

Woman in a red top.

Backs of several audience chairs in the foreground.







Four individuals are seated at a long table covered with a black cloth. From left to right: a man in a dark shirt, a woman in a light-colored top, a woman in a dark jacket, and a woman in a white top who is talking on a mobile phone. There are water bottles and papers on the table.

A window with pink curtains is visible on the left side of the room. The curtains are partially drawn, and a speaker is visible on a small table in front of the window.

Dark wood bookshelves filled with books are visible in the background behind the panelists.

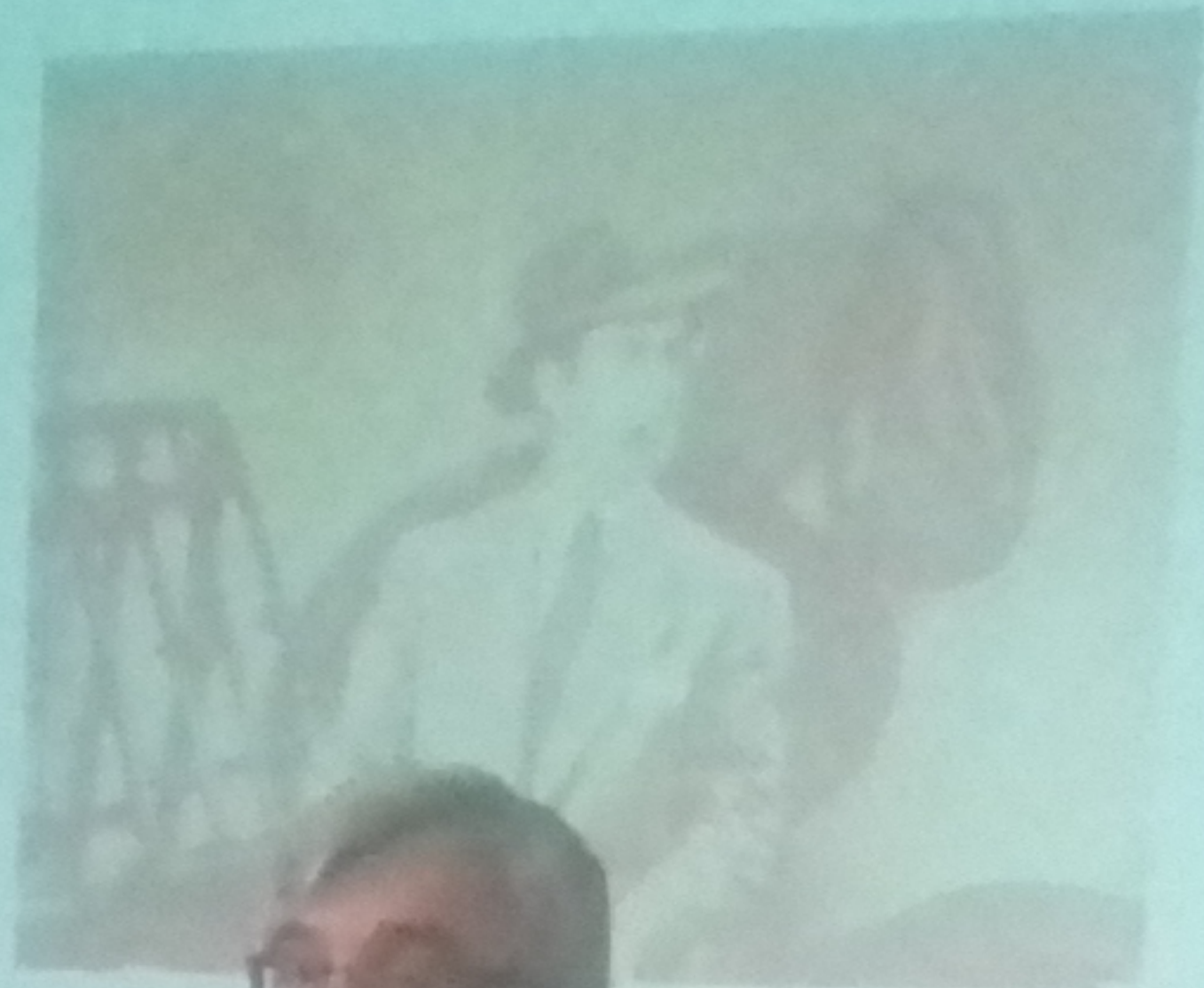
Dark wood bookshelves filled with books are visible on the right side of the room.

Several blue chairs with wooden frames are arranged in rows in the foreground, facing the panelists.

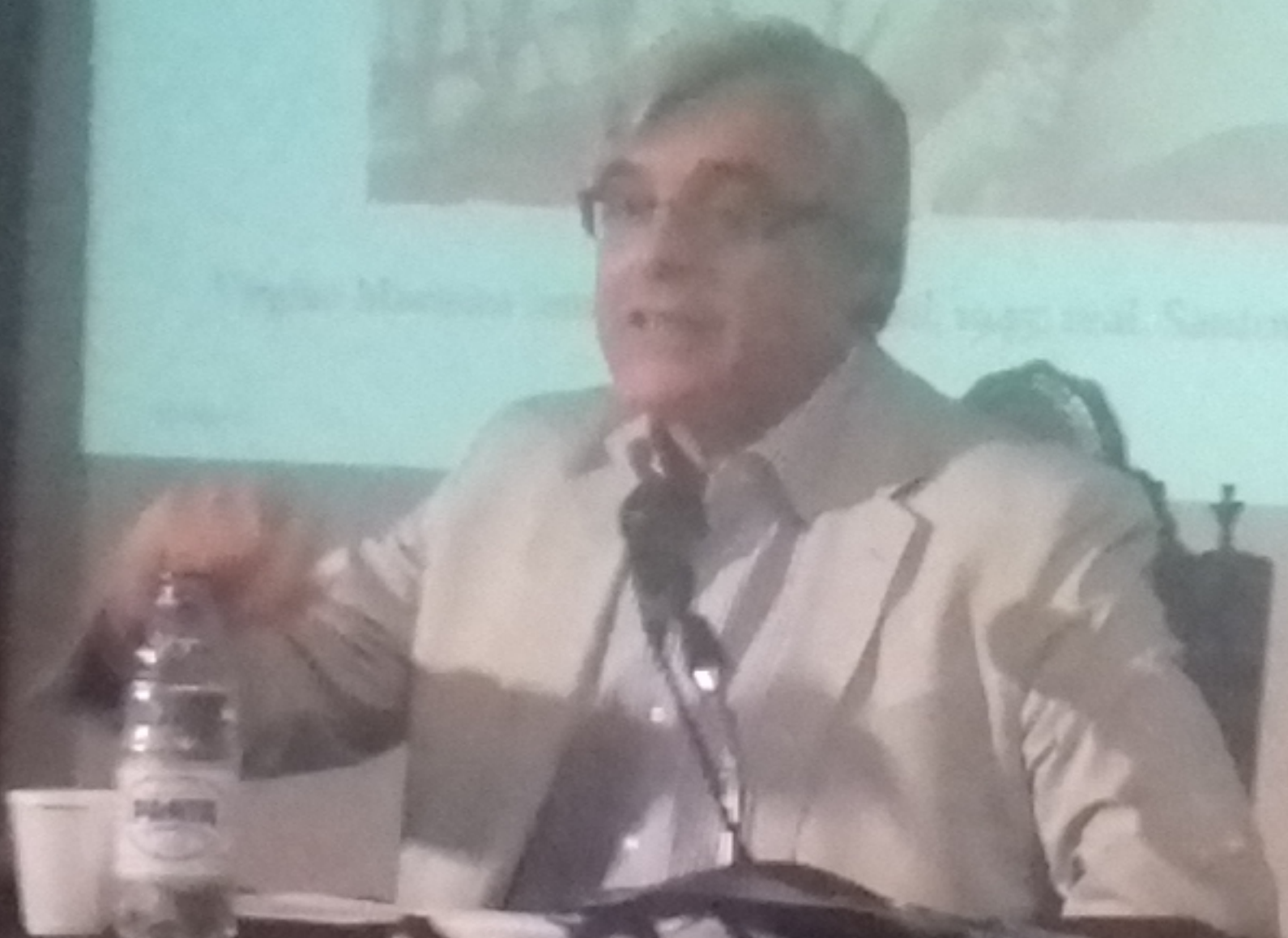








Virginia Merriam and ... 1945 ... Santos Mendez

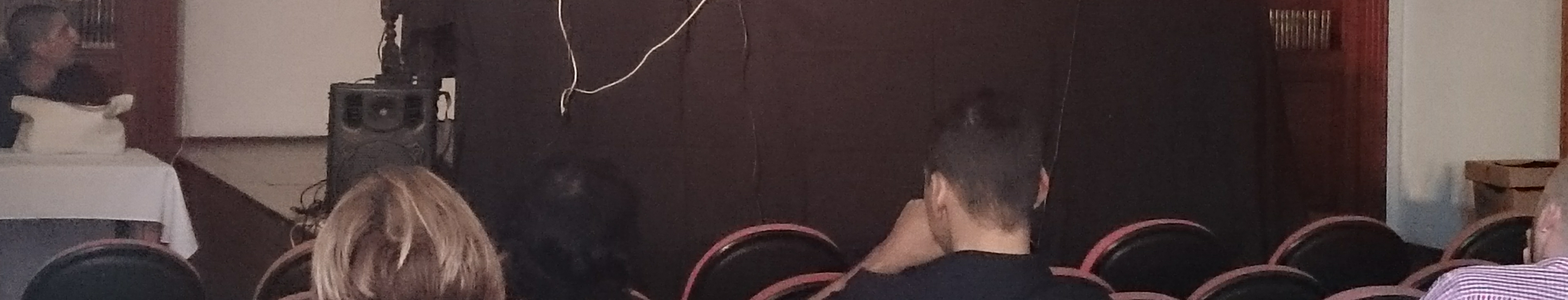






Literatura e cinema

A relação entre a literatura e o cinema é um tema que sempre suscitou interesse e debate. Este encontro tem como objetivo discutir as relações entre os dois meios de comunicação e o papel da literatura no cinema contemporâneo. O encontro será moderado por [nome] e contará com a participação de [nome], [nome] e [nome].





















Figurações queiroxianas: a personagem
n'*A Correspondência de Fradique*
Mendes

Carlos Reis

Univ. de Coimbra

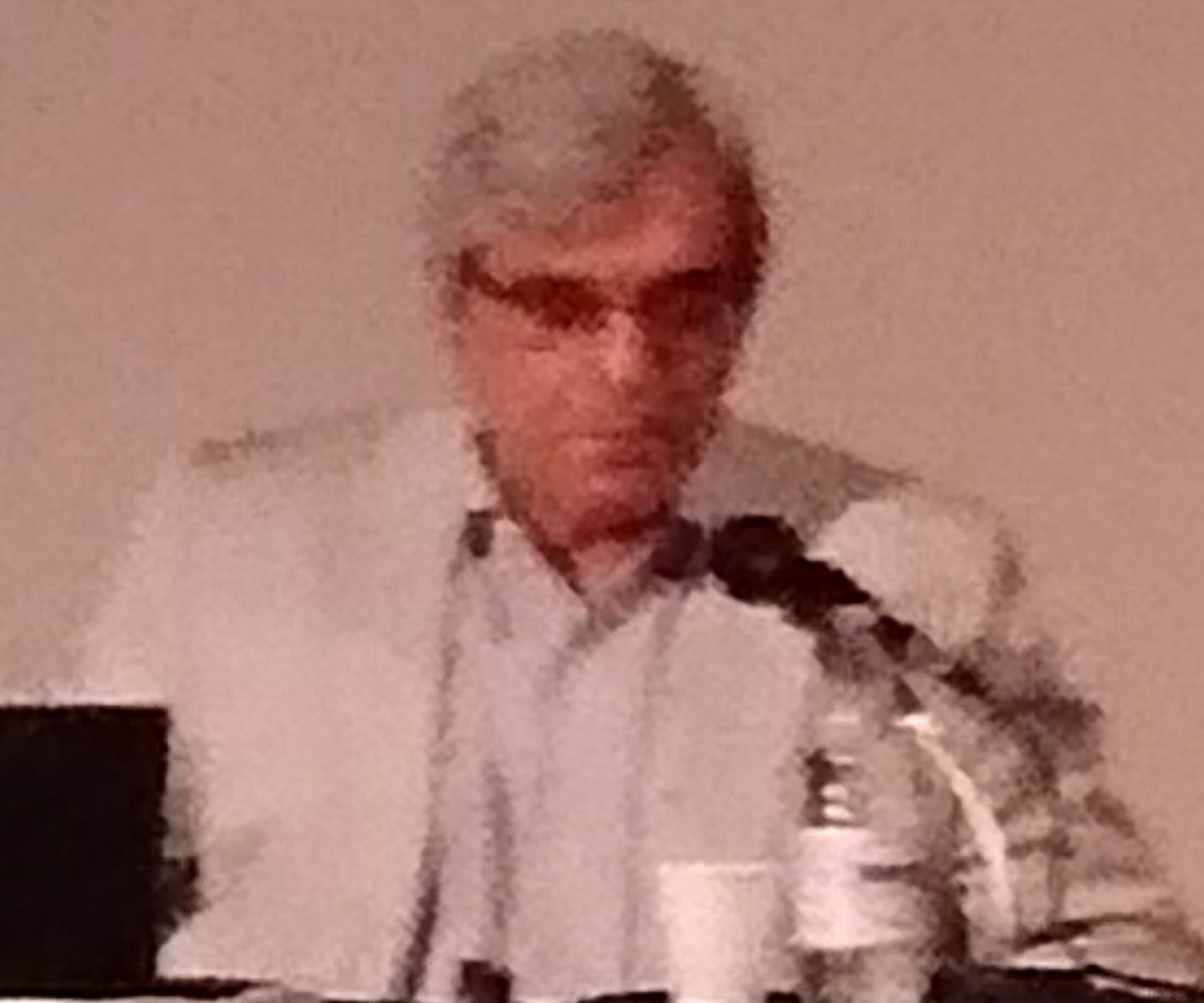
c.a.reis@mail.telepac.pt

<http://figurasdaficcao.wordpress.com>

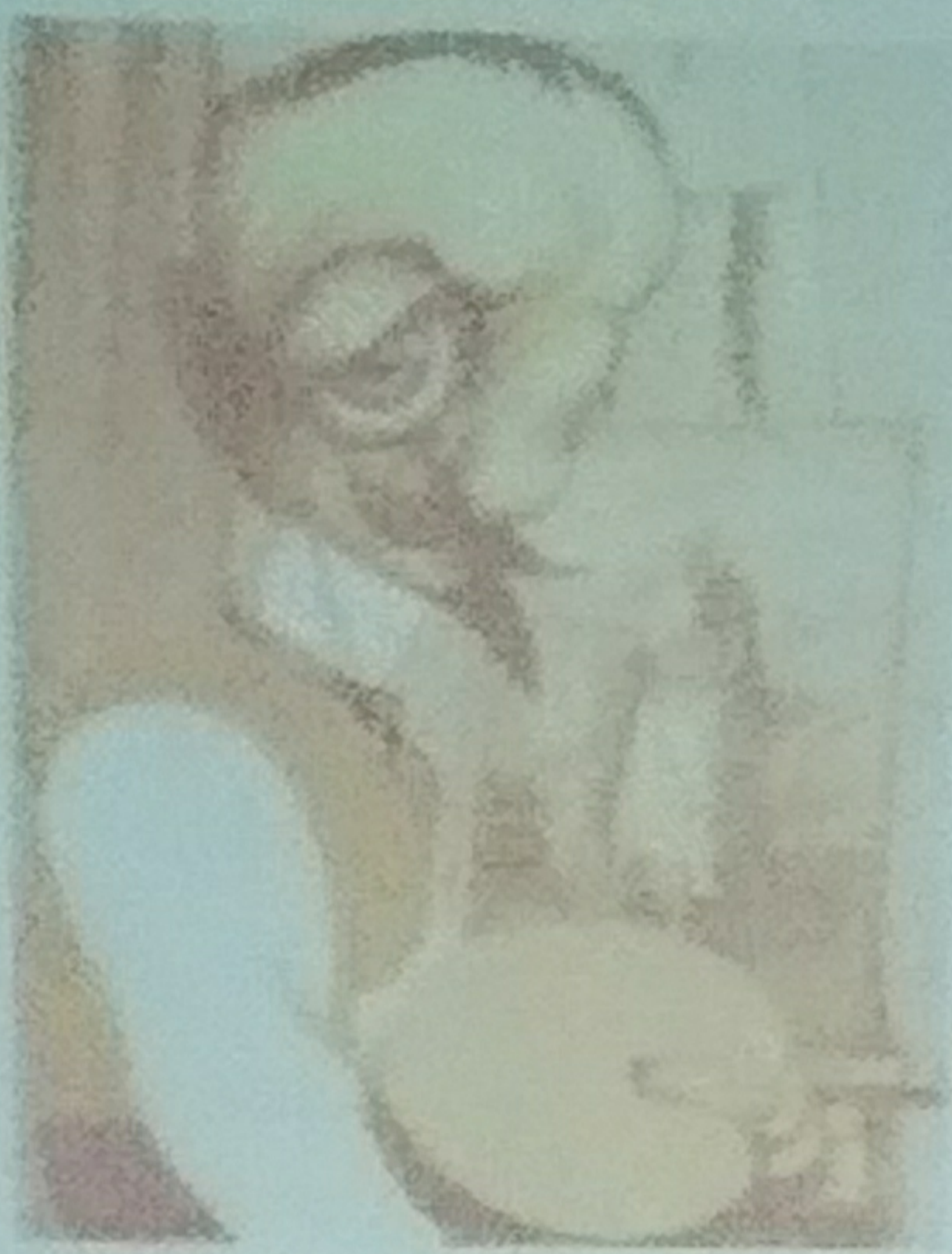
<https://queiroxiana.wordpress.com>

II Encontro Internacional do Grupo Eça

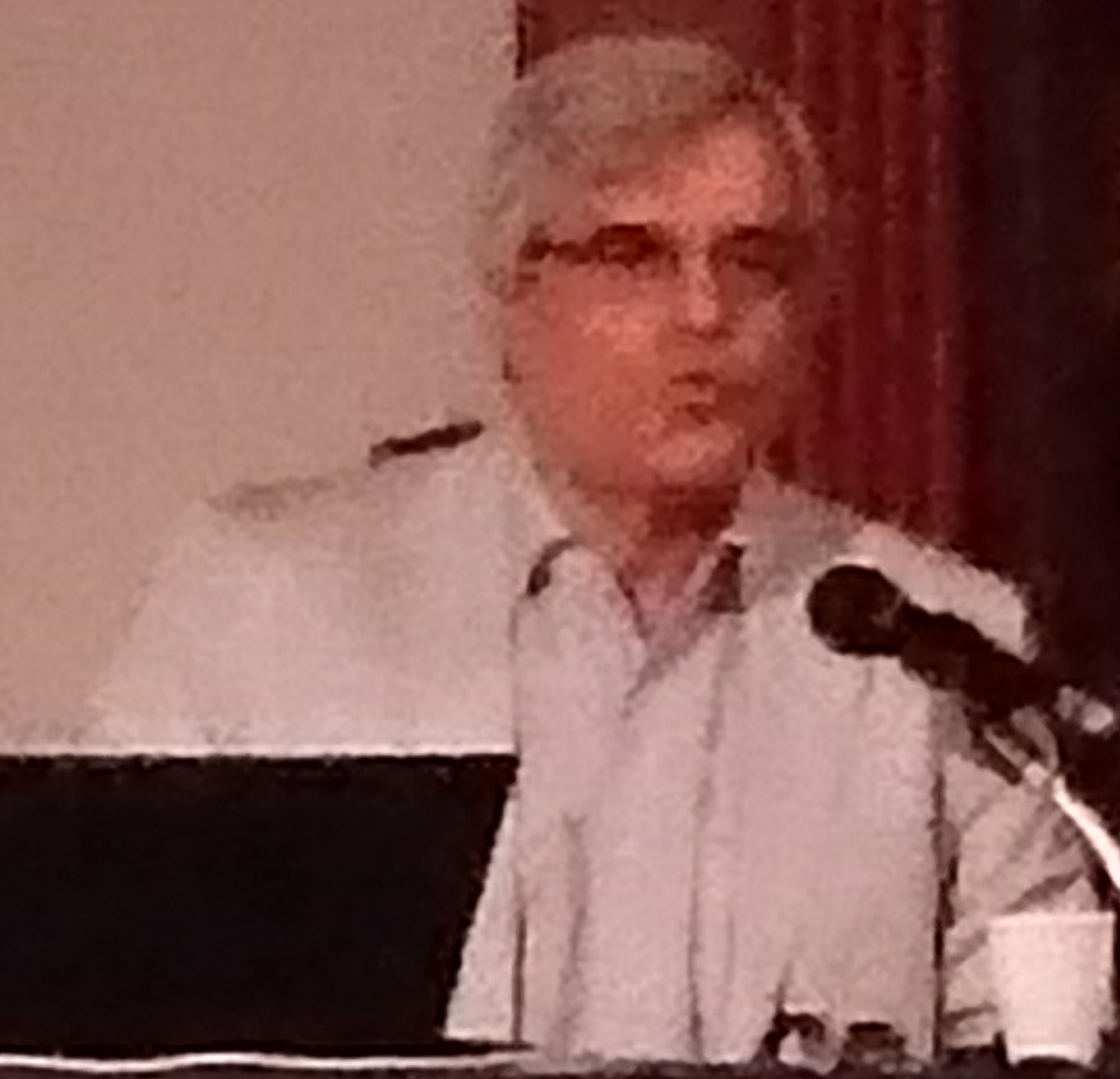
São Paulo, 14 a 16 de junho de 2016



Ligação entre o Brasil e a península
a A Correspondência de Práximo Menor



Antônio (2000)



Figurações queirosianas: a personagem
n'*A Correspondência de Fradique
Mendes*

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<http://figurasdaficcao.wordpress.com>

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